

Department of English

Bachelor of Arts (B.A.)		PROGRAM OUTCOMES
PO. No.	Program Outcomes	Graduate Attributes
1	Demonstrate comprehensive knowledge and understanding of one or more disciplines which form a part of an undergraduate programme of study.	Disciplinary knowledge
2	Express thoughts and ideas effectively in writing and orally.	Communication Skills
3	Evaluate practices, policies and theories by following literary approach to knowledge development.	Critical thinking
4	Apply one's learning to real life situations.	Problem solving
5	Draw valid conclusions and support them with evidence and examples.	Analytical reasoning
6	Plan, execute and report the results of an experiment or investigation.	Research-related skills
7	Work effectively and respectfully with diverse teams.	Cooperation/Team work
8	Effectively engage in a multicultural society and interact respectfully with diverse groups.	Multicultural competence
9	Adopt objective, unbiased and truthful actions in all aspects of work.	Moral and ethical awareness/reasoning
10	Have a capability for mapping out the tasks of a team or an organization.	Leadership readiness/qualities
11	Acquire skills to learn how to learn.	Lifelong learning
12	Develop social, cultural and national integrity.	Reflective thinking

Program Specific Outcomes (2021-2022)		
Name of Program (with Specialization) - Bachelor of Arts in English		
PO. No.	Program Specific Outcomes	Graduate Attributes
	Program Specific Outcomes Chalked out by Department	
1	Students will be able appreciate, construct and comprehend the major and minor forms of English literature.	Critical thinking
2	Students will have developed a leaning towards English literature and language.	Lifelong learning
3	Students will be well informed about the literary theories, terms and concepts in criticism and able to apply the critical theories.	Digitally literate
4	Students will be able to use English Language effectively in formal and informal communications.	Problem solving
5	Students will be able to write creatively.	Reflective thinking & Cooperation/ Team work
6	Students will be able to employ the knowledge of English by enhancing Listening, Speaking, Reading and Writing skills.	Moral and ethical awareness/reasoning

Course Outcomes (2021-2022)

Name of Program (with Specialization) - Bachelor of Arts in English

CLASS: FYBA (SEM-I)

Title of Course	CO. No.	Course Outcomes
Compulsory English (ENG- 11001)	1	Identify the basic literary components of the prescribed text.(Applying)
	2	Explain the given literary text with reference to the aspects of the given genre.(Analizing)
	3	Employ the knowledge of various aspects of English syntax through English grammar and vocabulary.(Understanding)
	4	Demonstrate an understanding of the salient features of various literary grneres.(Describing)
	5	Develop the skill to analyse the content of the prescribed textbooks and genres.(Creating)
	6	Integrate the soft skills and communication skills acquired through the course in personal and professional lives.(Evaluating)
Optional English (ENG- 11331)	1	Discuss the basics of literature and language and develop an integrated view about language and literature.(Remembering)
	2	Describe minor forms of literature in English.(Describing)
	3	Evaluate the creative use of language in literature.(Evaluating)
	4	Analyze basics of phonology of English.(Analyzing)
	5	Experiment better pronunciation and speak English correctly.(Natrrating)
	6	Use English to enhance their job potential by improving their language skills.(Creating)

CLASS: FYBA (SEM-II)

Compulsory English (ENG- 12002)	1	Memorize the all-sentence structures of all tenses by reading the Sentence structures.(Remembering)
	2	Describe the agreement between subject and verb by solving the exercise given in the text book.(Evaluating)
	3	Illustrate the figure of speech mentioned in the prescribed poems.(Interpretation)
	4	Appreciate the poem by writing appreciation of the poems.(Summarizing)
	5	Summarise the story by reading the story conspicuously.(Analizing)
	6	Prepare dialogue as per the given situation by reading the dialogues given in the text book.(Evaluating)
Optional English (ENG- 11332)	1	Comprehend the basics of literature and language and develop an integrated view about language and literature.(Understanding)
	2	Identify minor forms of literature in English.(Remembering)
	3	Judge the creative use of language in literature.(Creating)
	4	Distinguish the basics of phonology of English.(Comparing)
	5	Experiment better pronunciation and speak English correctly.(Natrrating)
	6	Use English to enhance their job potential by improving their language skills.(Evaluating)

CLASS: SYBA (SEM-III)

Title of Course	CO. No.	Course Outcomes
Compulsory English (ENG- 23001)	1	Identify basic features of effective communication (Remembering)
	2	Comprehend the nuances of communication and soft skills.(Understanding)
	3	Describe the vocabulary of English language (Evaluating)
	4	Develop ability to use words in right context.(Creating)

	5	Instil universal values through best pieces of literature.(Applying)
	6	Justify their point of view (Justifying)
G2- Advanced Study in English Language- (ENG- 23333)	1	Understand basic aspects of phonetics and phonology.(Understanding)
	2	Identify the manner of articulation and classification of speech sounds.(Applying)
	3	Comprehend different levels of linguistic analysis.(Comparing)
	4	Analyse the structure of English words from the morphological perspective.(Analyzing)
	5	Explain various terms and concepts in sociolinguistics (Creating)
	6	Apply the knowledge acquired about stress, rhythm and intonation for effective communication.(Evaluating)
S1 Apprciataing Drama (ENG- 23331)	1	Describe the elements and types of Drama, and minor forms of Literature.(Remembering)
	2	Summarize drama independently.(Summarizing)
	3	Relate literary and technical aspects of Drama.(Comparing)
	4	Categorize the literary and theatrical elements of Drama.(Analyzing)
	5	Evaluate various literary aspects depicted in Drama.(Evaluating)
	6	Produce Drama by utilizing the knowledge acquired.(Creating)
S2 - Appreciating Poetry (ENG- 23332)	1	Understand the basic concept related to the theory of poetry.(Understanding)
	2	Comprehend the historical development of English Poetry as a form of literature.(Comparing)
	3	Appreciate various poetic devices such as diction,rhythm,sound,meter and figures of speech.(Analyzing)
	4	Critically interpret prescribed poems.(Commenting)
	5	Explicate different forms of poetry such as sonnet,ode,lyric and elegy independently.(Explaining)
	6	Analyze unseen poems by applying the knowledge acquired through the study of prescribed poems.(Creating)
CLASS: SYBA (SEM-IV)		
Compulsory English (ENG- 24001)	1	State the beauty & communicative power of English (Remembering)
	2	Describe the word formation process of English language (Analyzing)
	3	Express thoughts in writing and orally effectively (Creating)
	4	Instil humanitarian values and foster sympatetic values (Describing)
	5	Apply own style of writing.(Applying)
	6	Integrate various soft skills in personal and professional life.(Evaluating)
G2- Advanced Study in English Language (ENG- 24333)	1	Understand basic aspects of phonetics and phonology.(Understanding)
	2	Identify the manner of articulation and classification of speech sounds.(Applying)
	3	Comprehend different levels of linguistic analysis.(Comparing)
	4	Analyse the structure of English words from the morphological perspective.(Analyzing)
	5	To explicate various aspects of English syntax.(Compairing)
	6	To analyse the international varieties of English.(Crerating)
S1 (ENG- 24331) Apprciataing Drama	1	Define the elements and types of Drama, and minor forms of Literature.(Understanding)
	2	Discuss drama independently.(Remembering)
	3	Classify literary and technical aspects of Drama.(Comparing)

	4	Distinguish the literary and theatrical elements of Drama (Describing)
	5	Criticize various literary aspects depicted in Drama (Criticising)
	6	Stage Drama by utilizing the knowledge acquired (Creating)
S2 - Appreciating Poetry (ENG- 24332)	1	Describe the key terms and concepts in the theory of poetry.(Remembering)
	2	Comprehend the historical development of English Poetry as a form of literature.(Understanding)
	3	Appreciate various poetic devices such as diction,rhythm,sound,meter and figures of speech.(Applying)
	4	Critically interpret prescribed poems.(Commenting)
	5	Explicate different forms of poetry such as sonnet,ode,lyric and elegy independently.(Analyzing)
	6	Explore English poetry independently and appreciate it critically.(Creating)
CLASS: TYBA (SEM-V)		
Title of Course	CO. No.	Course Outcomes
Compulsory English (ENG- 35001)	1	State the rules of grammatical concepts.(Remembering)
	2	Learn the skills and strategies of effective communication.(Understanding)
	3	Use the practical writing skills required in working environment.(Applying)
	4	Compare different written text to study the content, choice of words & sentence structure.(Comparing)
	5	Integrate the basic human values learnt through the literary studies.(Analyzing)
	6	Apply their Communication skills both in written and oral (Creating)
Appreciating Novel (ENG- 35331)	1	Define novel as a literary form (Remembering)
	2	Summarize a Novel.(Evaluating)
	3	Relate sociocultural issues depicted in the novel.(Understanding)
	4	Differentiate between classical and popular fiction.(Comparing)
	5	Evaluate a novel critically. (Creating)
	6	Develop his own style of writing.(Describing)
Introduction to Literary Criticism (ENG- 35332)	1	Provide a brief account of various Critical Terms.(Understanding)
	2	Demonstrate the knowledge of Modern Critical Theories (Analyzing)
	3	Summarize the New Criticism and its exponents (Evaluating)
	4	Encapsulate various critical approaches and theories.(Comparing)
	5	Competent enough to critically analyze literary works.(Analyzing)
	6	Distinguish and differentiate between various Critical theories and approaches (Creating)
Enhancing Employability Skills (ENG- 35333)	1	Understand the use of English in different careers.(Understanding)
	2	Develop competence in using English for the career of their choice.(Creating)
	3	Enhance skills required for their placement.(Analyzing)
	4	Use English effectively in the career of their choice.(Applying)
	5	Exercise verbal as well as nonverbal communication effectively for their career.(Evaluating)

CLASS: TYBA (SEM-VI)

Compulsory English (ENG- 36001)	1	Identify the various aspects of English grammar and vocabulary.(Remembering)
	2	Understand the different types of paragraph writing.(Understanding)
	3	Acquire proficiency in Language Language Skills- Listening,Speaking,Readingand Writing.(Applying)
	4	Differentiate between different types of written communication.(Comparing)
	5	Integrate the basic human values learnt through the literary studies.(Creating)
Appreciating Novel (ENG- 36331)	1	Understand the use of English in different careers.(Understanding)
	2	Develop competence in using English for the career of their choice.(Creating)
	3	Enhance skills required for their placement.(Analyzing)
	4	Use English effectively in the career of their choice.(Applying)
	5	Exercise verbal as well as non verbal communication effectively for theircareer.(Evaluating)
	6	Identify the career opportunities suitable to them.(Identifying)
Introduction to Literary Criticism (ENG- 36332)	1	Provide a brief account of various Critical Terms.(Remembering)
	2	Demonstrate the knowledge of Modern Critical Theories (Analyzing)
	3	Summarize the New Criticism and its exponents.(Summurzing)
	4	Encapsulate variouscriticalapproaches andtheories.(Describing)
	5	Competent enough to critically analyze literary works.(Creating))
	6	Distinguish and differentiate between various Critical theories and different approaches (Evaluating)
Enhancing Employability Skills (ENG- 36333)	1	Understand the use of English in different careers.(Understanding)
	2	Develop competence in using English for the career of their choice.(Creating)
	3	Enhance skills required for their placement.(Analyzing)
	4	Use English effectively in the career of their choice.(Applying)
	5	Exercise verbal as well as nonverbal communication effectively for their career.(Evaluating)

Name: of Programme : Master of Arts (M.A.)

PO. No.	Program Outcomes	Graduate Attributes
1	Provided with learning experiences to appreciate and enjoy literature.	Disciplinary knowledge
2	Enhanced the critical and analytical skills and improve their competence in the use of English.	Communication Skills
3	Developed the cultural understanding as well as positive values and attitudes conducive to lifelong learning.	Critical thinking
4	Enabled learners to appreciate and enjoy a wide range of literary or creative texts and to appreciate other related cultural forms.	Problem solving
5	Developed a humanistic outlook on life.	Analytical reasoning
6	Provided opportunities for learners to develop their creativity, sharpened their critical and analytical skills.	Research-related skills
7	Work effectively and respectfully with diverse teams.	Cooperation/Team work
8	Broadened students' awareness of the general culture of different places and enhanced their appreciation and understanding of culturally diverse societies.	Multicultural competence
9	Developed the intellectual, aesthetic and emotional qualities of learners.	Moral and ethical awareness/reasoning
10	Encouraged self-expression and creativity.	Leadership readiness/qualities
11	Enhanced their language proficiency.	Lifelong learning
12	Prepared the learners for further study or work in areas such as publishing, and the media where creativity, critical thinking and intellectual understanding are highly appreciated.	Critical thinking

Name of Program (with Specialization) - Master of Arts in English

PO. No.	Program Specific Outcomes Chalked out by Department	Graduate Attributes
1	To acquaint to the historical development of English Literature.	Critical thinking

2	To perceive the literary pieces of English Literature.	Lifelong learning & Problem Solving
3	To explain the theories of literature and language.	Analytical Reasoning
4	To do comparative study of literary works.	Multicultural Competence & Interpreting
5	To undertake research projects on literature and language.	Reflective thinking & Research Related Skills
6	To enrich confidence level to face the challenges for getting jobs in the corporate	Moral and ethical awareness/reasoning

Course Outcomes (2021-2022)**Name of Program (with Specialization) - Master of Arts in English****CLASS: MA (SEM-I)**

Title of Course	CO. No.	Course Outcomes Chalkd out by Department
English Literature 1550 from 1798 (ENG-10601)	1	Describe the origination historical development of English Sonnet Form (Analyzing)
	2	Discuss and describe the major works of 16th and 17th century English Literature and 17th century English Literature.(Creating)
	3	Comment and enlist the features of Metaphysical poetry Describing)
	4	Identify and discuss the literary devices employed in literary works (Remembering)
	5	Analyze, compare and debate the Characters, Plot, Themes and settings of Drama, Novel and Short-Story (Evaluating)
	6	Interpret a literary work independently (Interpreting)
English Literature from 1798 to the present (ENG- 10602)	1	Recite the major movements and figures of English literature.(Remembering)
	2	Explicate the literary texts independently.(Narrating)
	3	Comment upon the narrative technique and varied elements employed in the prescribed literary texts. (Analyzing)
	4	Compare and contrast the poets and their creative philosophies.(Interpreting)
	5	Integrate the basic human values learnt through the literary studies.(Understanding)
	6	Analyze the aesthetics of Poetry and terminology in Poetry.(Evaluating)
Contemporary Studies in English Language (ENG-10603)	1	Comprehend some of the major linguistic and contemporary theories of Language.(Understanding)
	2	Explain different levels of linguistic analysis.(Describing)
	3	Get acquainted with the sub-disciplines of linguistics.(Narrating)
	4	Explicate some of the word formation processes in English.(Evaluating)
	5	Analyze some of the syntactical features of English Language.(Analyzing)
	6	Discuss and describe the major works of 17th and 18th century English Literature.(Creating)
Literary Criticism and Theory (ENG-10604)	1	Comment upon historical development of Literary Criticism (Understanding)
	2	Compare and enlist salient features of Classical, Neo-classical,Romantic, Victorian, Modern and New Critical Approaches (Interpreting)
	3	Elaborate critical theories (Describing)
	4	Apply various critical approaches to literary works (Applying)
	5	Comprehend the literary texts and derive aesthetic pleasure (Understanding)
	6	Employ critical approaches in further pursuance of research (Analyzing)

Name of Program (with Specialization) - Master of Arts in English

CLASS: MA (SEM-II)

Title of Course	CO. No.	Course Outcomes Chalked out by Department
English Literature 1550 from 1798 (ENG- 20601)	1	Discuss and debate the English Epic Paradise Lost.(Understanding)
	2	Explain the Mock-Heroic Epic and Heroic Couplet.(Explaining)
	3	Summarize the themes, plots and setting of play or novel.(Summarizing)
	4	Comment upon the social issues portrayed through the literary work.(Commenting)
	5	Describe the changing social issues discussed in a Literary Piece.(Describing)
	6	Summarize a novel or drama.(Creating)
	7	Analyze, compare and debate the Characters, Plot, Themes and settings of Drama, Novels of Short-Stories(Evaluating)
English Literature from 1798 to the present (ENG- 20602)	1	Identify the literary, cultural, historical, political influence of fictional works in the literary world.(Understanding)
	2	Comprehend literary devices used in the poems.(Creating)
	3	Trace the development of Verse tradition from Romantic to Modern Era. (Comparing)
	4	Comment upon the narrative technique and varied elements employed in the prescribed literary texts.(Commenting)
	5	Analyze the aesthetics of poetry and terminology in Poetry Criticism (Analyzing)
	6	Explore English poetry independently and appreciate it critically.(Evaluating)
	7	Understand the structure of English Language through diverse critical & theorotical point of view.(Narrating)
Contemporary Studies in English Language (ENG-20603)	1	Understand the structure of English Language through diverse critical and theoretical point of views.(Understanding)
	2	Comprehend all the terms and concepts related to Sociolinguistics.(Remembering)
	3	Interpret in detail syntactic features of English Language.(Interpreting)
	4	Differentiate between semantic and Pragmatic meaning/ analysis.(Comparing)
	5	Evaluate different kinds of texts from linguistic perspective.(Evaluating)
	6	Integrate the knowledge acquired about Pragmatics for interpreting the spoken and written stext.(Creating)
	7	Get acquainted with the sub-disciplines of linguistics.(Analyzing)
Literary Criticism and Theory (ENG-20604)	1	Discuss the salient features of various 20th century critical approaches (Remembering)
	2	Understand the text from structural and post-structural perspective.(Understanding)
	3	Analyze a literary work from psychoanalytical point of view (Analyzing)
	4	Describe and debate socio-cultural aspects discussed in a literary view (Comparing)
	5	Examine a literary text from feministic position.(Evaluating)
	6	Deconstruct a literary work to highlight the representation of marginalized.(Criticising)
	7	Comprehend the literary texts and derive aesthetic pleasure.(Creating)
	8	Employ critical approaches in further pursuance of research.(Evaluating)

CLASS: MA (SEM-III)		
Title of Course	CO. No.	Course Outcomes
Indian Writing in English (ENG- 30601)	1	Sequence various phases and movements of the evolution of Indian Writing in English (Remembering)
	2	Understand Indian cultural ethos and indigenous belief system while studying major literary works in Indian Writing in English (Understanding)
	3	Relate the corpus of Indian Writing in English and socio-political and cultural contexts in which the works were written and received.(Comparing)
	4	Do research projects independently on various aspects on Indian Writing in English.(Analyzing)
	5	Criticize a literary work independently (Criticising)
	6	Compose a literary work in genre.(Evaluating)
Cultural Studies (ENG- 30603)	1	To introduce students to the newly established field of cultural studies, its concerns and approaches (Remembering)
	2	To orient students towards interdisciplinary approach and analysis of cultural issues including literature and language (Understanding)
	3	To steer students towards new possibilities of analysis that can relate them to their surroundings (Analyzing)
	4	To create awareness about the recent developments in humanities and social sciences that cover several issues from philosophical to everyday matter (Creating)
	5	To instil tolerance, sense of equality and love for humanity in students (Comparing)
	6	To do recent field of inquiry into various areas of Cultural Studies (Evaluating)
American Literature (ENG- 30606)	1	Comment upon the historical development of American Literature (Remembering)
	2	Compare and contrast between American Literature and British Literature (Applying)
	3	Discuss representation of Native American in American Literature (Understanging)
	4	Debate about the slave's issues reflected through American Literature (Creating)
	5	Exemplify the significance of Afro-American sentiments in American Literature (Analyzing)
	6	Enumerate conflict between European Settlers and Native American portrayed in American Literature (Comparing)
	7	Explicate and expound a literary text independently (Narrating)
	8	Discuss the salient features of various 20th century critical approaches (Creating)
World Literautre in English (ENG- 30608)	1	Interpret the important texts in world literature in English (Interpreting)
	2	Describe the different socio-cultural aspects of the regions from where the texts are chosen. (Describing)
	3	Compare the different literary texts in literature including in their own languages (Comparing)
	4	Pursue research in Comparative Literature (Understading)
	5	Examine various narrative techniques employed by the authors (Examining)
	6	Conclude the difference between Indian Literature and World Literature. (Crerating)
	7	To help the students undertake research in comparative literature (Applying)

Name of Program (with Specialization) - Master of Arts in English		
CLASS: MA (SEM-IV)		
Title of Course	CO. No.	Course Outcomes
Indian Writing in English (ENG- 40601)	1	Arrange various phases and movements of the evolution of Indian Writing in English (Remembering)
	2	Discuss Indian cultural ethos and indigenous belief system while studying major literary works in Indian Writing in English (Remembering)
	3	Classify the corpus of Indian Writing in English and socio-political and cultural contexts in which the works were written and received.(Comparing)
	4	Outline the project topics independently on various aspects on Indian Writing in English.(Understanding)
	5	Write a Critique on literary work independently (Analyzing)
	6	To develop the ability of students to critically examine and restate their understanding of literary texts.(Evaluation)
Cultural Studies (ENG- 40603)	1	To introduce students to the newly established field of cultural studies, its concerns and approaches (Remembering)
	2	To orient students towards interdisciplinary approach and analysis of cultural issues including literature and language (Understanding)
	3	To steer students towards new possibilities of analysis that can relate them to their surroundings (Analyzing)
	4	To create awareness about the recent developments in humanities and social sciences that cover several issues from philosophical to everyday matter (Creating)
	5	To instil tolerance, sense of equality and love for humanity in students (Comparing)
	6	To do recent field of inquiry into various areas of Cultural Studies (Evaluating)
American Literature (ENG- 40606)	1	Comment upon the historical development of American Literature (Remembering)
	2	Compare and contrast between American Literature and British Literature (Commenting)
	3	Discuss impact of transcendentalist of American Literature (Evaluating)
	4	Comprehend and debate literary works of African-American authors.
	5	Enumerate the impact of modern aspects life highlighted in American Literature (Understanding)
	6	Comparing the conflict between European Settlers and Native American portrayed in American Literature (Comparing)
	7	Investigate a literary piece independently (Analyzing)
World Literature in English (ENG- 40608)	1	Interpret the important texts in world literature in English (Interpreting)
	2	Describe the different socio-cultural aspects of the regions from where the texts are chosen. (Describing)
	3	Compare the different literary texts in literature including in their own languages (Comparing)
	4	Judge the difference between Indian Literature and World Literature (Narrating)
	4	Examine various narrative techniques employed by the authors (Examining)
	5	Undertake research in Comparative Literature (Evaluating)
	6	Analyze the different literary texts in literature including in their own languages (Creating)

Program Outcomes (2021-2022)

Name: of Programme : Bachelor of Commerce (B.Com.)

PO. No.	Program Outcomes Chalked out by Department	Graduate Attributes
1	Demonstrate comprehensive knowledge and understanding of one or more disciplines which form a part of an undergraduate programme of study.	Disciplinary knowledge
2	Express thoughts and ideas effectively in writing and orally.	Communication Skills
3	Evaluate practices, policies and theories by following literary approach to knowledge development.	Critical thinking
4	Apply one's learning to real life situations.	Problem solving
5	Enhance communicative grammar & soft skills.	Enhancing Communication & Soft Skills
6	Plan, execute and report the results of an experiment or investigation.	Research-related skills
7	Work effectively and respectfully with diverse teams.	Cooperation/Team work
8	Effectively engage in a multicultural society and interact respectfully with diverse groups.	Multicultural competence
9	Adopt objective, unbiased and truthful actions in all aspects of work.	Moral and ethical awareness/reasoning
10	Have a capability for mapping out the tasks of a team or an organization.	Leadership readiness/qualities
11	Acquire skills to learn how to learn.	Lifelong learning
12	To acquaint business English to learn.	Reflective thinking

Program Specific Outcomes (2021-2022)

Name of Program (with English as General subject) - Bachelor of Commerce

PO. No.	Program Specific Outcomes Chalked out by Department	Graduate Attributes
----------------	--	----------------------------

PSO1	Students will be able appreciate, construct and comprehend the major and minor forms of English literature.	Critical thinking
PSO2	Students will have developed a leaning towards English literature and language.	Lifelong learning
PSO3	Students will be well informed to understant plot,structure of the stories and summarize the poetry.	Digitally literate
PSO4	Students will be able to use English Language effectively in formal and informal communications.	Problem solving
PSO5	Students will be able to write creatively.	Reflective thinking & Cooperation/Team work
PSO6	Students will be able to employ the knowledge of English by enhancing Listening, Speaking, Reading and Writing skills.	Moral and ethical awareness/reasoning

Course Outcomes (2021-2022)		
Name of Program (with English as General subject) - Bachelor of Commerce		
CLASS: FYBCOM (SEM-I)		
Title of Course	CO. No.	Course Outcomes Chalked out by Department
Compulsory English (ENG- 111)	CO1	Identify the basic literary components of the prescribed text.(Applying)
	CO2	Explain the given literary text with reference to the aspects of the given genre.(Analizing)
	CO3	Employ the knowledge of various aspects of English syntax through English grammar and vocabulary.(Understanding)

	CO4	Demonstrate an understanding of the salient features of various literary genres.(Describing)
	CO5	Develop the skill to analyse the content of the prescribed textbooks and genres.(Creating)
	CO6	Integrate the soft skills and communication skills acquired through the course in personal and professional lives.(Evaluating)
Additional English (ENG- 117A)	CO1	Discuss the basics of literature and language and develop an integrated view about language and literature.(Remembering)
	CO2	Describe minor forms of literature in English.(Describing)
	CO3	Evaluate the creative use of language in literature.(Evaluating)
	CO4	Analyze plot & Structure of short stories of English.(Analyzing)
	CO5	Experiment better critical appreciation of poetry.(Narrating)
	CO6	Use English to enhance their job potential by improving their language skills.(Creating)

CLASS: FYBCOM (SEM-II)

Title of Course	CO. No.	Course Outcomes Chalked out by Department
Compulsory English (ENG- 121)	1	Identify the basic literary components of the prescribed text.(Applying)
	2	Explain the given literary text with reference to the aspects of the given genre.(Analyzing)
	3	Employ the knowledge of various aspects of English syntax through English grammar and vocabulary.(Understanding)

	4	Demonstrate an understanding of the salient features of various literary genres.(Describing)
	5	Develop the skill to analyse the content of the prescribed textbooks and genres.(Creating)
	6	Integrate the soft skills and communication skills acquired through the course in personal and professional lives.(Evaluating)
Additional English (ENG- 127A)	1	Discuss the basics of literature and language and develop an integrated view about language and literature.(Remembering)
	2	Describe minor forms of literature in English.(Describing)
	3	Evaluate the creative use of language in literature.(Evaluating)
	4	Analyze plot & Structure of short stories of English.(Analyzing)
	5	Experiment better critical appreciation of poetry.(Narrating)
	6	Use English to enhance their job potential by improving their language skills.(Creating)